

# Amplifying Expression; Integrating Electroacoustic Music

**Electroacoustic Music** is a genre quickly growing in relevance that combines the use of technology and acoustic instruments to create new and unique sounds. Electroacoustic is composed for acoustic instruments such as the flute with electronic sounds via tape or fixed media playback. It also may involve live sound processing of the flute sound to create unique effects unachievable by acoustic instruments alone.

Presented by Professor Nina Assimakopoulos and  
Chloe Upshaw D.M.A. 25'



Guitar pedals can be used by flutists to generate live audio effects such as reverb, delay, looping, harmonizing and more.

The mixing link allows performers to simply rout their pedals to a microphone and amplification system.

Electroacoustic scores often require frequent page turns. Utilizing tablets with Airturn pedals allow performers to easily turn their pages by tapping their foot.

## Conclusion

The grant has allowed WVU flute students to study and perform electro-acoustic works as well as works that would require multiple music stands with great ease due to the grant. The capability to perform electro-acoustic works opens the door for students to collaborate with living composers through commissioning an electro-acoustic work. This has benefitted the entire flute community by providing valuable additions to the flute repertoire.