Project Goals:

- Aims to create a reader's guide for the genre of cyberpunk literature
- Make use of existing openly licensed materials
- Create new tasks, activities, and contents
- Collaborate with students to make a useable OER

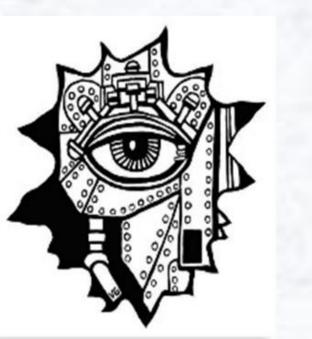
Sample Content Slides:





Google Classroom structure:

	+ Create Google Calendar 🛆 Class Drive	folder
All topics	ENGL 257: Work Release	:
ENGL 257: Work Rel	LINOL 237. WOLK Release	• ———
ENGL 257 - Playlist	ENGL 257: Work Release Form Due Dec 11, 2020, 11:59 PM	•
Syllabus		
Final Project	ENGL 257 - Playlist	:
Week 12: Nov 9 - 13	ENGL 257 Playlist Posted Sep 4, 2020	:
Week 11: Nov 2 - No		
Week 10: Oct 26 - O	Coding to the control of the control	
Week 9: Oct 19 - Oct	Syllabus	•
Week 8: Oct 12 - Oct	Fall 2020_ENGL 257_Syllabus Posted Aug 26, 2020	:
Week 7: Oct 5 - Oct 9		
Week 6: Sep 28 - Oc	Final Project	:
Week 5: Sep 21 - Se	ENGL Final Paper Peer Review Posted Nov 30, 2020	:
Week 4: Sep 14 - Se		-
Week 3: Sep 9- Sep	Final Paper Due Dec 4, 2020, 11:59 PM	•
Week 2: Aug 31 - Se	Final Reflection Due Dec 2, 2020, 11:59 PM	:
Week One: Aug 26		
Resources and FAQ's	Week 12: Nov 9 - 13	:
-	Pue Nov 11, 2020, 11:59 PM	•
	Week 11: Nov 2 - Nov 6	:



Welcome to the Desert of the Real: An Exploration of Cyberpunk Literature and Culture



"CyberPunk" by Florian de Gesincourt

Course Information:

- Platform Google Classroom
- Code ######
- Mode Asynchronous

Instructor's Details:

Qazi Arka Rahman qr0003@mix.wvu.edu

Course Description:

Cyberpunk is a science fiction genre noted for its focus on high tech and low life. It features advanced science, such as information technology and cybernetics, coupled with a degree of breakdown or radical change in the social order.

Traditional science-fiction dealt with things that were possible but not probable. Cyberpunk dealt not just with the possible and probable but also with things that man already has.

In this course, we will dive into the matrix of cyberpunk genre and experience some amazing texts, of print and other medium, that deal with concepts and issues such as cyberspace, cyborg, technocracy, dystopia, gender identity etc.

Intended Workplan:

Summer 2020

- Navigating through materials
- Drafting syllabus, tasks, and activities

Fall 2020

- Creating google class
- Assigning activities and tasks
- Collecting student feedback
- Redesigning items based on students' feedback
- Taking students' permission

Spring 2021

- Structuring and finalizing developed content
- Searching publishing tools
- Finalizing OER

Challenges:

- Lack of materials
- Confusion regarding types of CC licenses
- Difficulty in explaining the collaborative nature of the project
- Struggle with the organization of materials
- Challenges regarding getting students' permission
- Seamless transfer of content for publishing